

DANIEL VERGARA

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Director of Photography, Cinematographer, Editor

Professional Experience:

One and Done - Director of Photography - New York 2016/2017
The Cutting Board - Director of Photography - New York 2016/2017
Vice News - Director of Photography - New York 2016/2017
Dulce Delight - Director of Photography - New York 2016/2017
Globo TV - Cinematographer/Correspondent - New York 2016/2017
SBT TV - Cinematographer/Correspondent - New York 2016/2017
Record Network - New York 2011 – January 2016 Cinematographer;
HBO – São Paulo – Brazil 2006 – 2011 Director of Photography;
Rede Globo – São Paulo – Brazil 2009 – 2011 Cinematographer, Camera Operator;
Eyeworks – Cuatro Cabezas – São Paulo – Brazil 2008 -2009 Camera Supervisor, Director of Photography;
SBT – Touareg Conteudo – São Paulo – Brazil 2007-2008 Director of Photography;
Freelancer – Barcelona - Spain 2003 – 2007 BBC, TVE, TV3 (Pandorabox);
Globosat – São Paulo – Brazil 1999 – 2003 Camera Operator UPE 3;
Rede Manchete – Santos – Brazil 1993 -1999 Cinematographer, Camera Operator;
Diario Popular – Santos – Brazil 1997 -1999 Photographer.

Others experiences:

REDBULL Surfing Antartica – 1ST Cameraman/DOP to film surf in the water/ Antartica – 2013
Back to Teahupoo – DOP- Maya Gabeira Documentary – Teahupoo, Tahiti – 2012
Ramparanoia – DOP- BMX Contest – Catamarca Desert – Argentina 2012
BC ONE All Star – DOP – Rio de Janeiro/ Brazil 2011
Psicobloc – DOP – Talhado Canyon, North East, Brazil 2011

YOUTUBE - Supervisor of the first live stream carnival Salvador, Bahia.

FREMANTLE – Idols – Brazil/ 2006 until 2009

Live concerts (Rolling Stones, U2, Metallica, Rage Against the Machine, Kings of Leon, Dave Matthews Band, etc..)

Commercials – Mitsubish, Renault, HBO, Embraer, etc.

Core Competencies:

Fluent in Portuguese, Spanish, English

Cinema Cameras (Arri Alexa, RED Epic, F55), Broadcasting Cameras (PDW series, HPX series), DSLR (5D, A7S, GH4), Film Cameras (Arriflex 535,435, SR3, Aaton, Bolex)
Editing and Color: Davince, Vegas, FCP, Premire, Photoshop, Lightroom, Aperture, Compressor, MPEG Streamclip, Sony XDCAM Workflow, Microsoft Office, Live feeds, LIVEU, FTP workflow

Education:

ESPM – São Paulo – Brazil 1997 - 1998 Photography UNISANTA – Santos – Brazil 1992 – 1996
Bachelor in Publicity

Prizes:

Portugal 2007
XVIII European Journalism Prize – Director of Photography Brazil 2007

IV ABECIP Prize – Journalism Online Media
Brazil 2007

II Journalistic Expertise Prize
Brazil 2013

V Festival Outdoor Movies - Rocky Spirit Back to Teahupoo

PDN The Shot New York 2013